


Lietuvos muzikologija – Lithuanian musicology, Tome 3, Vilnius: Lietuvos muzikos akademija 2002

Foreword

The third volume of „Lithuanian Musicology“ is offering for its readers 12 new articles. The composer's 70th birthday connotations can be felt in the article by Vida Umbrasienė „Mažasis spektaklis“ („The Little Performance“) by Bronius Kutavičius: Interpretation of the Acoustic and Graphic Text“. The study

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acoustic music codes. An original approach to the semantic composition of texts of Onutė Narbutaitė's music is expressed in Audronė Žiūraitytė's article „Musical and Non-musical Meanings of the Compositions by Onutė Narbutaitė“. On the basis of investigation of syntagmatics and paradigmatics of music text elements the author investigates questions of artistic suggestion and notices that structuralism of the composer is correlated with manifestations of documentalism and viscosity as well as associative meanings of sound and word forms.

The Lithuanian theme of the magazine is also represented by Eglė Gudžinskaitė's article „Metamorphoses of the Tonal Principle in the Piano Works by Vytautas Bacevičius“. The main object of the analysis are the manifestations of subtle forms of tonality which is a problematic and uninvestigated field spreading between the so called „tonal“ and „atonal“ periode of V. Bacevičius' creation. A historical aspect of the Lithuanian theme is touched upon by Daiva Kšanienė in the article „Protestant Tradition in the Spread of Evangelical Song in Mažoji Lietuva“. The author reveals the influence of Reformation and Protestant ideas on the development of musical culture of Lithuanians in Mažoji Lietuva, evangelical song, singing tradition, which really influenced certain specificity of music in this region in the 15th – 20th century.

The readers will also find the continuation of publication of Rimantas Janeliauskas's theoretical views. The investigation of the principle of binarics presented in the second volume of the „Lithuanian Musicology“ is followed by the analysis of the prin-

ciple of monarics in a wide historical music context. The article „Monarics as a common Trait of Composing“ also contributes to the development of the investigation method used to analyse the compositional phenomena of monarics.

The third volume of the „Lithuanian Musicology“ presents some works of our young researchers in the field of fundamental themes. The article by Rima Povilionienė „On the Semantic and Constructive Principle of Number in Baroque Music“ deals with the theoretical and practical issues of numerology in music and offers a numerological interpretation of J.C.F. Fisher's, G. Frescobaldi's, and J. Kuhnau's scores. In 2002 this research was awarded the winner's diploma in the students' research competition in the field of humanities, arts and social sciences. The competition was run by the Lithuanian Academy of Sciences. Kamlė Rupeikaitė-Mariniuk has carried out a research „Functions and Meanings of Musical Instruments in the Holy Scripture“. The music instruments mentioned in the Holy Scripture are looked at by the author as sacral symbols that reveal the world outlook characteristic of Old Jewish people as well as their religious, social and ethnic peculiarities. In his article „Conception of the Text in the Musicological Boundaries“ Darius Kučinskas deals with the change of the text concept, and focuses his attention on the musical text as an object of artistic activity which is said to be one of the most problematic and one of the most difficult to define.

The ethnomusicological part of the volume includes the research of intonation and rhythmic formula which are known to be especially precise and concentrated problematic aspects. Loreta Mukaitė in her article „Dispersion of the Quint Intonation in Folk Songs of Žemaitija Region“ provides a classification system of dividing Samogitian songs into variation groups according to the nature of the melody form as well as melodic intonation structure. Loreta Juciutė in her article „Trying to track one rhythm formula“ analyses one concrete rhythm formula (RF) and its function, the territorial spread as well as dynamics of its development and change. Having compared examples of Lithuanian and other people's folklore on the basis of their territorial spread and other characteristics, the author established the possible area of the RF origin and existence, which is thought to be

the aerial of archeological stroked ceramics culture. Dalia Vaice-
navičienė chose „Texts and Melodic Features of Sung Insertions
in Lithuanian Folk Tales“ as the object of her scientific research
where she notices that insertions are sung when the same actions
or circumstances are repeated, thus becoming an important way
of communication of characters in magic folk tales or folk tales
about animals. Interaction between texts of syncretic character
and melodics resound archaic poetic forms. The ethnomusicolo-
gist Audronė Vakarinienė explores the singing tradition in Suval-
kija which is very well known to her and focuses her attention
on the peculiarities of the genre system and stylistic stratifica-
tion. Her article „Singing Tradition in Suvalkija: Peculiar Musical
Dialect or the Periphery of Neighbouring Regions“ is trying to
justify the assumption of considering this tradition as a separate
Lithuanian musical dialect.

The appendixes of the magazine refer to the four books that
have recently appeared, all of them devoted to the creation of
three composers – Osvaldas Balakauskas, Bronius Kutavičius, Fe-
liksas Bajoras and the musicologist Vytautas Venckus. The work
done by the authors and compilers – Rūta Gaidamavičiūtė, Inga
Jasinskaitė-Jankauskienė, Gražina Daunoravičienė and Svetlana
Puidokienė is reviewed by colleagues with a hope that this genre
will gradually acquire the status of a solid musicological work.

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